

SUSAN HAZARD FINE ART & THE COURTYARD GALLERY *Early Summer Update*

Where did Spring go?

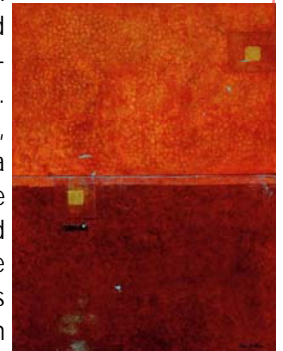
Oops! Spring has sprung, and it's already looking like summer is attempting to arrive in Port Townsend. The garden pool in the courtyard is displaying larkspur, coral bells and ferns, with a variety of birds providing acrobatic thrills and activity. New visitors are arriving and discovering this unique Victorian seaport and arts community, and returning visitors are enjoying their favorite places. The Courtyard Gallery is high on the list of "hidden delights" to be discovered.

The month of *June* we are showcasing the abstract mixed media paintings by **Rae Belkin**, utilizing the "horizon line, what lies above it and below it, and what lies upon it; all...within a balanced frame of view." These thoughtful paintings express Belkin's statement, "Art frees the mind." Also sharing the space is **Kathleen Snow**, with her luscious polymer clay and bead jewelry—necklaces, pendants, earrings, and pins, with her colorful and whimsical small-scale sculptures. Colors and textures unexpectedly mingle in unexpected manners. Snow uses polymer clay, with its chameleon-like qualities, to provide "an opportunity to explore rhythm and pattern" with her jewelry, while the sculptures give her freedom to "explore the relationship between volume, surface pattern and...movement in a playful way." The show will run through the end of June. For the month of *July* **Sylvia White** will transform the gallery with her evocative recycled material wall hangings and three-dimensional sculptures. These un-

expected and imaginative juxtapositions of everyday and sometimes less common bits and pieces tickle the imagination and excite admiration for her creative re-use of common and sometimes discarded materials. The artist reception for Sylvia White will be Friday, July 6th, from 5 to 8 p.m., and a second opening will be during Art Walk on Saturday evening,

July 7th, from 5 to 8 p.m. Sylvia White's work will be displayed through July 31st. The month of *August* will showcase three artists all working in the field of diverse materials: fantastic glass buttons by **Michele Stay**, fascinating quilt wall hangings by **Charlie Petersen**, and superb weavings by **Maite' McLuen**. A *Material World* show will open during Art Walk on Saturday, August 4 and run through to the end of the month.

We are outgrowing our space! The original intent of the space we now lease was to paint, paint and paint more—and a change of space to a higher-ceiling, brighter-light venue may be in the works. Also, we need more display room. We will do our best to remain in the historic heart of downtown Port Townsend, and will let you know if the gallery is on the move. Watch this newsletter for more news, or check with our site, at www.thecourtyardgallery-pt.com. Looking forward to seeing you soon!



Reflection on a Horizon
© 2006 Rae Belkin
Paper, acrylic



Bone Temple
© 2007 Kathleen Snow
Polymer, stones, wire



Copper Vessel
© 2006 Sylvia White

CARING FOR YOUR PAINTINGS

Part 2—HANDLING AND CLEANING YOUR PAINTINGS

DISPLAY OR STORE YOUR PAINTING? Paintings are enjoyed most when they are part of your environment—home, office or business. Before you install your painting on the wall, be sure it is well framed. Framing right means an appropriate frame for the painting, with safe hanging hardware. Oil and acrylic paintings are usually framed with wood or metal frames without glass protection, while watercolors, gouache, egg tempera and other water base, fragile surface paintings are framed under glass for protection. Before you hang your painting, examine the hardware on the back of the piece. Ensure the hanging hardware is strong and secure, and the wire is of sufficient strength to support the weight of the painting. If the painting is framed, the hardware should be attached to the sides of the frame, and not to the stretcher. The best wire is braided wire, doubled if the painting is heavy. "D" rings with one or two screws are the best hardware to attach the wire, as they lay flat against the frame, unlike eye-screws. If a frame is very large (over 3' in any dimension), brass mending places screwed into the frame corners will reinforce the corners from pulling apart. Also, rubber spacers at the corners of the frame back will provide air circulation for the painting support.

HANDLING YOUR PAINTINGS? Do not risk damaging your paintings by moving them unnecessarily. If you need to move a painting, clear your path to the new location by moving any obstructions, as furniture, and opening doors. Be sure the frame is stable, and the glass and picture molding can stand up to a move. Also, can you move the painting by yourself? If the weight is over your limit, or if the piece is wider than your shoulders, get someone to assist you. If the painting can be moved by you, first remove any jewelry, tie clips, belt buckles or other clothing items or accessories that may damage the surface of the painting, glass or frame. Carry the painting with one hand on each side, always facing you. Hang the painting in its new location on picture hooks (not nails) securely placed in the wall. A heavy piece may require two hooks, spaced a few inches apart, to evenly distribute the weight on the wire. If the painting is too large for you or a helper to handle, or if it is fragile, you may want to contact a professional art handler, by contacting a local art museum, reputable art dealer or historical society.

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CARING FOR YOUR PAINTINGS

Part 2—HANDLING AND CLEANING YOUR PAINTINGS *(continued)*

STORING YOUR PAINTING? If you must store a painting, avoid damp basements or garages, where pictures can mold, and attics, which are very hot in the summer. A good storage method is to place the paintings in a closet with a stiff board protecting the image side of each artwork and a backing board attached to the reverse. Here again, a backing board attached to the reverse can protect your painting.

FRAMING YOUR PAINTING? If you intend to purchase a new frame or provide a frame for a previously unframed painting, you have an opportunity to provide a whole new look for your art piece. A good frame holds a painting without the canvas touching the wood or metal molding, as with metal mending plates that are attached to the frame with screws. Brass mending plates can be bent and adjusted so there is light pressure on the back of the stretcher or strainer. Sometimes nails are used to frame paintings, but nails can rust, fall out, or protrude through the canvas. Metal framing clips are also a good idea—you can obtain them at art supply stores or online. Ask the framer or conservator to pad the rabbet, the part of the frame that touches the face of the painting, with felt or another suitable material to protect the image.

CLEANING YOUR PAINTING? After carefully examining your paintings for loose or flaking paint, dust them every four to six months. Feather dusters can scratch paintings! Instead use soft, white-bristle Japanese brushes, sable (such as a typical makeup brush), or badger-hair brushes (called "blenders" and used for faux finishes). (Note: Susan Hazard palette knife oil technique paintings are best dusted with a large, soft sable makeup brush.) NEVER try to clean a painting yourself with any cleaning solutions, as liquid or commercial cleaners on a painted surface. Commercial preparations can cause irreparable damage to the fragile layers of a painting. Avoid using pesticides, foggers, air fresheners, or furniture sprays near artworks. Remove paintings from a room before painting, plastering, or steam cleaning carpets or wallpaper, and return your paintings and other artworks only when the walls and floors are completely dry.

DISASTERS AND OTHER PROBLEMS? If your artwork is in a floor or other disaster, remove the paintings from standing water or debris. If the paint is flaking, lay the painting flat in a dry area with the image side up to limit paint loss. Do not try to wipe smoke, mud or other debris or contamination from the surface of the painting may create more damage. Consult with a professional conservator as soon as possible for assistance in limiting damage to your artwork. An information packet on disaster recovery is available from the American Institute for Conservation. Other problems may also require the assistance of a professional conservator: insect infestation, flaking paint, paint loss, torn canvas, cracks with lifting edges or wrinkles or draws in the canvas, mold growth, grime, or very discolored varnish are problems that only a professional conservator is trained to address.

RECENT SUSAN HAZARD PAINTINGS



Sentinel
© 2007 Susan Hazard
36" x 48" Oil on canvas



West Coast -
View Towards Morro Rock
© 2007 Susan Hazard
30" x 42" Oil on canvas



Calm Seas
© 2007 Susan Hazard
12" x 36" Oil on cradled wood box

More Susan Hazard paintings to be discovered at:

PORT TOWNSEND GALLERY

715 Water Street
Port Townsend, Washington 98368
Telephone: (360) 379-8110
www.porttownsendgallery.com
Open daily, summer extended hours:
10 a.m. to 6 p.m. Monday—Thursday
10 a.m. to 8 p.m. Friday, Saturday

ROAD LESS TRAVELED

101 North 1st Street
La Conner, Washington 98257
Telephone (360) 466-3013
Telephone for opening hours.

Check our web site for galleries in the Republic of Ireland:
www.susanhazard.com

JULY AT THE PORT TOWNSEND GALLERY

Susan Hazard will be Featured Artist—look for her lively & colorful poppy paintings in the front window & garden paintings in the alcove of the gallery!

The Poppy series is ending—
this may be YOUR last chance!

Susan Hazard Fine Art

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Check out our web sites:
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